

AMUSEMENTS

POUR

DÉDIES

à S. M. La Princesse

Caroline de Hinske

PAR

MAURO PAR GIULIAZZI

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GUITARE.

Andantino.

M. GIULIANI.

ROMANZO.

OEuvre 10.

6
8

p

F

sF

dol.

sF

p

pp

p

p

dol.

p

expressivo.

sF

p

sF

sF

dol.

GUITARE.

3

The musical score consists of ten staves of guitar music. The notation is as follows:

- Staff 1: Dynamics include *F*, *dol*, *F*.
- Staff 2: Dynamics include *dol*, *dim*, *p*.
- Staff 3: Dynamics include *pp*.
- Staff 4: Dynamics include *FF*, *p*, *slargandosi*, *pp*.
- Staff 5: Dynamics include *sF*, *p*.
- Staff 6: Dynamics include *p*.
- Staff 7: Dynamics include *p*.
- Staff 8: Dynamics include *FF*, *dol*, *p*.
- Staff 9: Dynamics include *p*, *sf*, *sf*, *p*.
- Staff 10: Dynamics include *p*, *pp*.

GUITARE.

SCHERZOSO

Allo vivace.

Sheet music for GUITARE, SCHERZOSO, Allo vivace. The music is in 2/4 time, treble clef, and consists of 12 staves of musical notation. The notation includes various note values (eighth, sixteenth, thirty-second), dynamic markings (p, f, sf, pf, dol.), and performance instructions (crescendo, a, po, co, dol., 7^e position). The music is highly rhythmic and technical, typical of a virtuoso guitar piece.

1727.R.

GUITARE.

5

A page of musical notation for guitar, featuring ten staves of music. The notation is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *sF*, *sf*, *loc*, *sempr p*, *p*, *pp*, *cres*, and *sf* with a sharp sign. The music consists of sixteenth-note patterns and chords, with some notes having stems and others not. The page number 5 is in the top right corner.

GUITARE.

Sheet music for GUITARE, page 6, featuring 10 staves of musical notation. The music is in common time and includes various dynamics such as *F*, *p*, *pmo*, *sF*, *PF*, and *a tempo*. Performance instructions include *stargandosi* and *sF* markings. The notation consists of sixteenth-note patterns and eighth-note chords.

GUITARE.

7

Music for GUITARE, featuring eight staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *sF*, *sF*
- Staff 2: *sF*, *sF*, *sF*, *F*
- Staff 3: *p*
- Staff 4: *slargandosi a poco a poco*
- Staff 5: *a tempo*, *p m o.*
- Staff 6: *p*
- Staff 7: *p*, *sF*, *sF*, *p*, *pF*, *p*
- Staff 8: *pF*, *ff*, *p*

GUITARE.

N° 11.
CAPRICCIO.

Maestoso.

The music is in 2/4 time, key of G major (3 sharps). It consists of 12 staves of music with various dynamics and performance instructions. The dynamics include *p*, *pp*, *sf*, *ff*, *cres*, and *semper*. The first staff begins with *p* and *pp*. The second staff begins with *p*. The third staff begins with *p* and *sf*. The fourth staff begins with *p* and *sf*. The fifth staff begins with *p* and *ff*. The sixth staff begins with *p* and *pp*. The seventh staff begins with *p* and *sf*. The eighth staff begins with *p* and *sf*. The ninth staff begins with *p* and *sf*. The tenth staff begins with *p* and *sf*. The eleventh staff begins with *p* and *sf*. The twelfth staff begins with *p* and *sf*.

Sheet music for GUITARE, page 9, featuring 10 staves of musical notation for guitar. The music is in common time and consists of measures in 3/4, 2/4, and 4/4 time signatures. The key signature is mostly A major (no sharps or flats). The notation includes various note heads, stems, and bar lines. Performance instructions and dynamics are included throughout the piece.

Measure 1: *F*

Measure 2: *p* *cres*

Measure 3: *pF*

Measure 4: *F* *FF*

Measure 5: *dol*

Measure 6: *rallentando*

Measure 7: *p*

Measure 8: *slargandosi sempre*

Measure 9: *p* *F* *p* *cres*

Measure 10: *sF* *P* *estinguendosi* *subito attacca* *il Rondo*

All° con brio.

RONDO.

po cres

F

po cres

F *sF*

PF

FP

smorzendo il fono

po

The music consists of ten staves of guitar notation. The first nine staves are in 3/2 time, with a key signature of one sharp. The tempo is marked 'All° con brio.' and the form is 'RONDO.' The dynamics include 'po' (pianissimo), 'cres' (crescendo), 'F' (forte), 'sF' (sforzando), 'PF' (pianissimo forte), and 'FP' (fortissimo pianissimo). The ninth staff begins with 'smorzendo il fono' (dampening the tone). The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes above them.

smorzando il tono

tutte *sF*

di sopra sempre piano

sF *F* *sF*

F *p* *F* *p* *F* *p*

sulla 4^a e 3^a corda

piu lento tempo loco

p

cres

sF *p* *sF*

sF *p* *sF*

CODA

A page of musical notation for orchestra, featuring ten staves of music. The music is in common time and consists of various rhythmic patterns and dynamics. Key dynamics include *p*, *pf*, *f*, *ff*, *sforzando* (*sf*), *crescendo* (*cres*), and *decrescendo* (*decres*). The notation is typical of 18th-century musical scores.